

Supporting Multilingual Students with Sora



Addressing Misconceptions About MLs/ELLs

Myths about multilingual learners (**MLs**) and English language learners (**ELLs**) can prevent them from accessing the high quality, culturally and linguistically responsive education they need to thrive.

They don't have *any* language or literacy skills.

They need to learn English *before* they learn this subject.

Put them together in the back of the class.

They need "survival" English.

They aren't ready for grade-level work.

They should *only* speak English at school.

That's the ENL teacher's job.

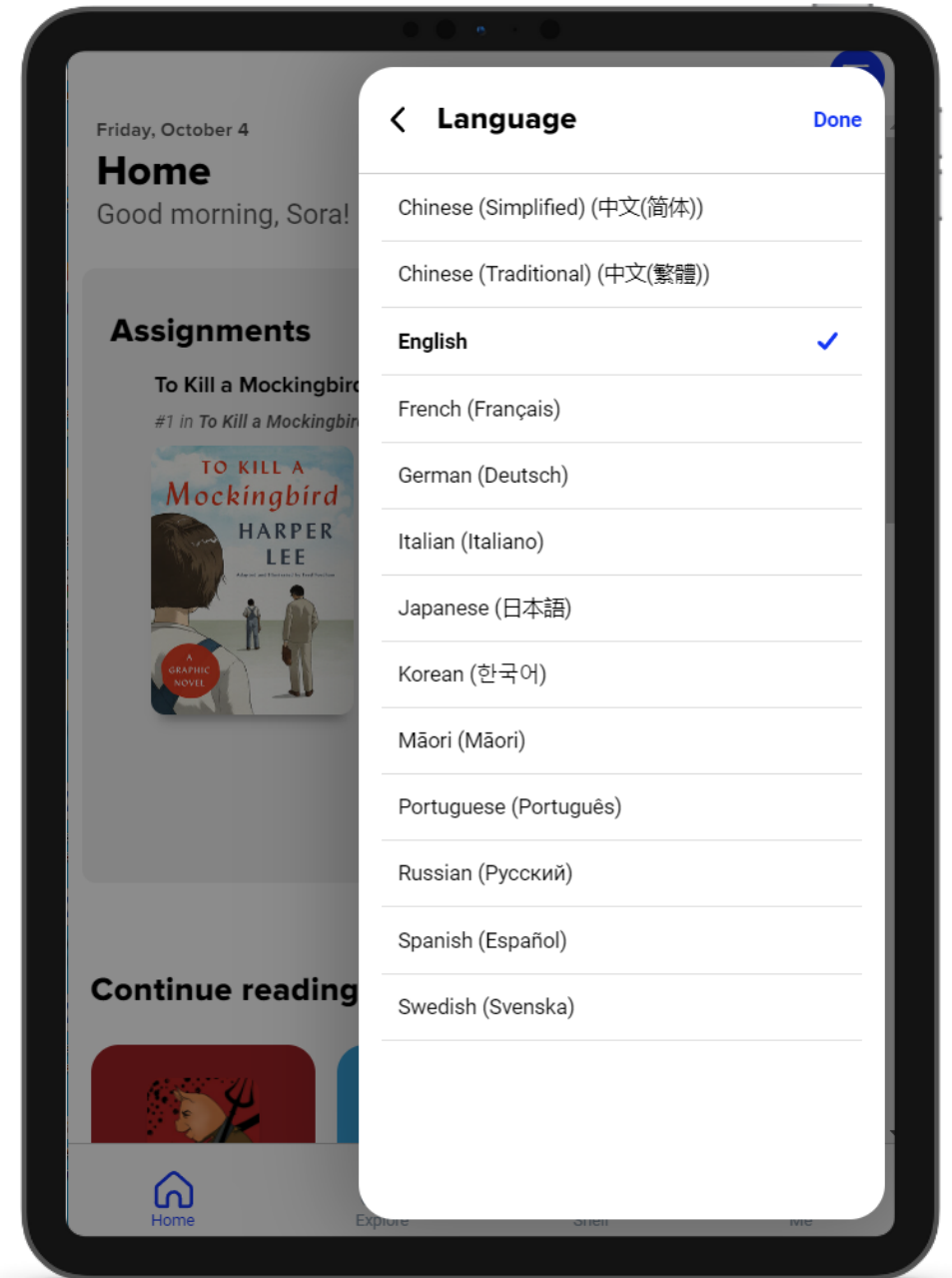


Multilingual interface



- Display the Sora app in one of **13 languages**
- Access multilingual tools **at sign in** or **anytime** under the Main Menu

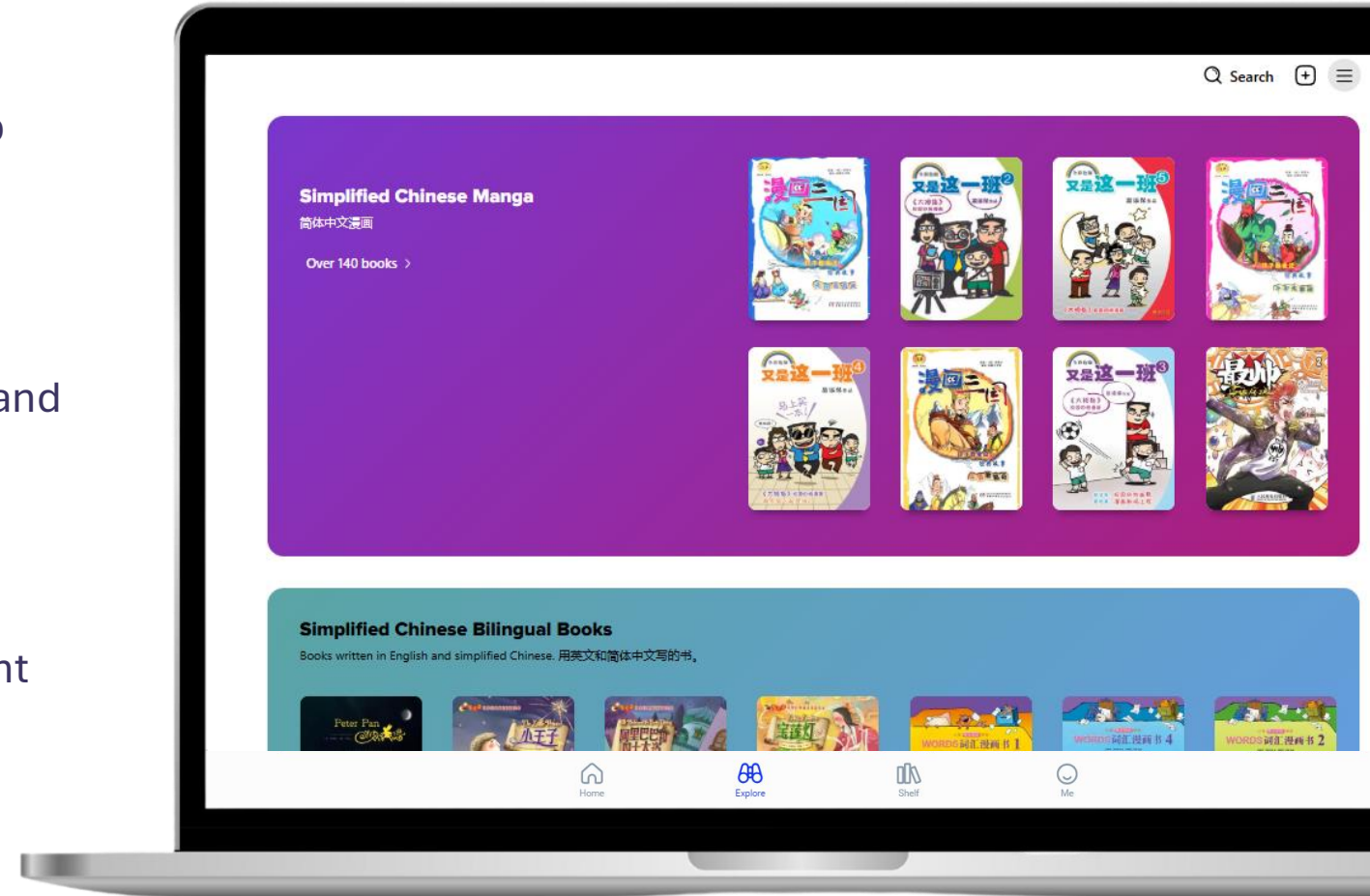
Note: This does **not** change the text within the titles. Use **filters** to find titles in other languages!



Curated collections



- Browse collections in Sora on the **Explore** tab
- View all collections alphabetically using the **Collections** menu
- Collections by language, curriculum, grade band
- Encourage **choice reading** and showcase **recommended titles**
- **Leverage your digital content** & guide student discovery



Search using filters



Use the **Search/magnifying glass** to explore available titles.

Apply **filters within the search** to find all relevant titles, even when they aren't included in a collection.

Note: Filters will stay applied until you remove them.

Explore

New York City Public Schools

Search

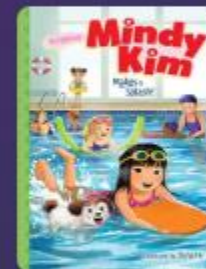
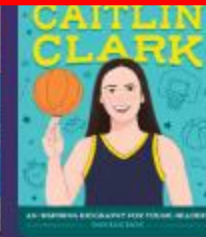


Ebooks Audiobooks Magazines

Search for a book

Cancel

Filters

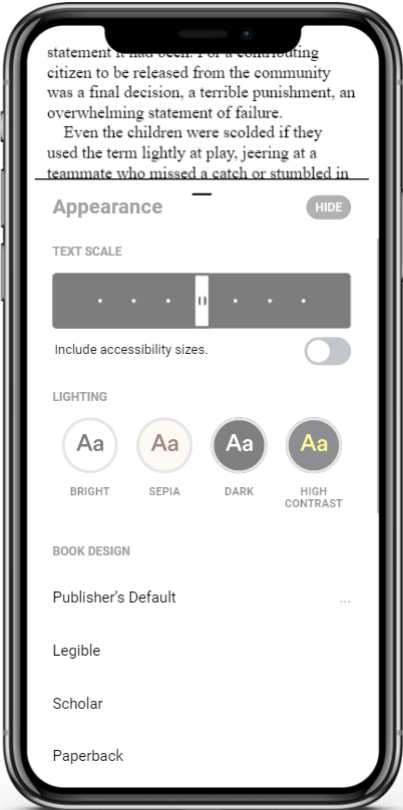


Over 680 books >

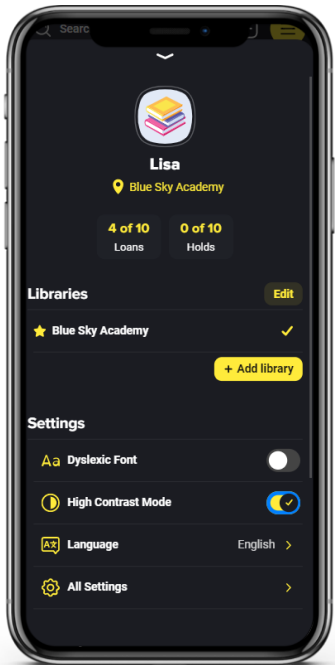
Personalization settings



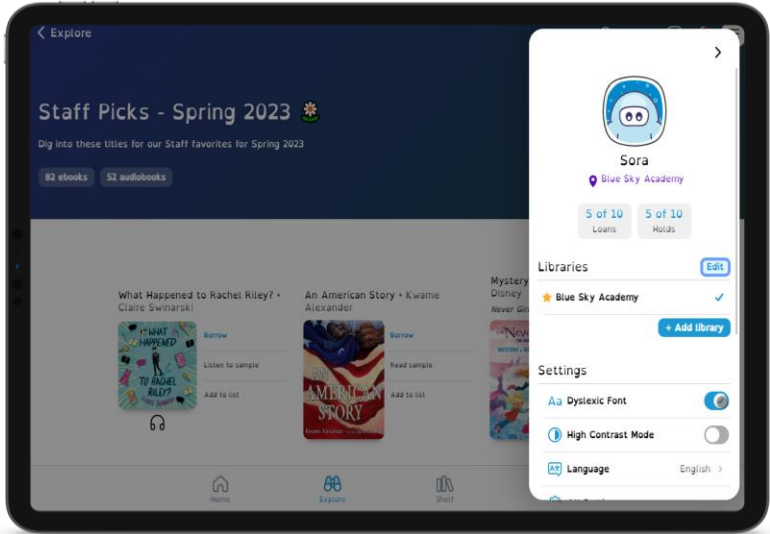
Adjustable fonts, text sizes
and screen lighting



High-contrast mode



Dyslexic font



Define new words



- **Define** while reading
- View **synonyms** and **related** definitions
- Use **Google Translate** for pronunciation or language translation

~ Building the **RMS Titanic** ~

The White Star Line asked a company called Harland & Wolff to help them build their new ship. Harland & Wolff was based in Belfast, Ireland. They started to build the *Titanic* in March of 1909. Like titles of books and movies, the names of ships are written in *italics*.

More than 3,000 men spent three years building the *Titanic*. They worked six days a week to make it happen. The men were allowed forty-five minutes a day to eat dinner. They only got seven minutes for bathroom breaks.



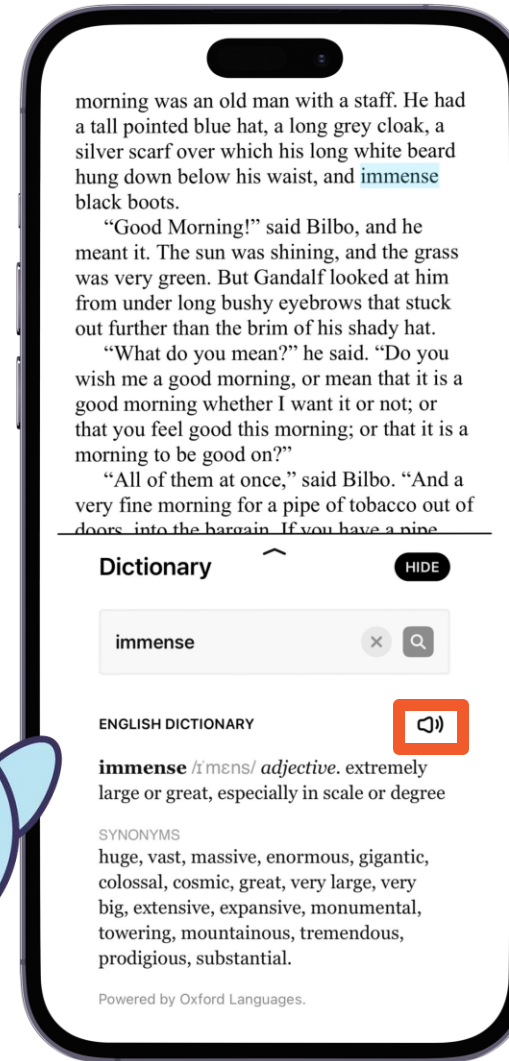
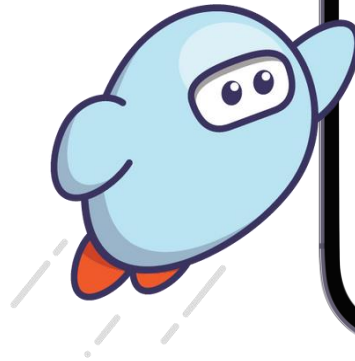
First, the men built a metal spine called a **keel** and a metal skeleton called the frame. Then the men joined 2,000 steel plates together to create the *Titanic*'s outer skin. That skin is called the **hull**. The plates were 30

Pronunciations



Students can also now opt to hear pronunciations of words they define.

Wherever a definition appears in Sora, learners can select the speaker icon to hear the word pronounced.



Then all of the citizens had been ordered to go into the nearest building and stay there. IMMEDIATELY, the rasping voice through the speakers had said. LEAVE YOUR BICYCLES WHERE THEY ARE.

Looking through the front window, he had seen no people: none of the busy afternoon crew of Street Cleaners, Landscape Workers, and Food Delivery people who usually populated the community at that time of day.

NEEDLESS TO SAY, HE WILL BE RELEASED, the voice had said, followed by silence. There was an ironic tone to that final message, as if the Speaker found it amusing; and Jonas had smiled a little, though he knew what a grim

statement it had been. For a c
released from the community
terrible punishment, an over

Even the children were sc
lightly at play, jeering at a te
stumbled in a race. Jonas had
his best friend, "That's it, As
Asher's clumsy error had lo
been taken aside for a brief a
had hung his head with guilt

ONE

IT WAS ALMOST December, and Jonas was
beginning to be frightened. No. Wrong word,
Jonas thought. Frightened meant that deep,
sickening feeling of something terrible about to
happen. Frightened was the way he had felt a year
ago when an unidentified aircraft had overflown
the community twice. He had seen it both times.
Squinting toward the sky, he had seen the sleek
jet, almost a blur at its high speed, go past, and a



Read to Me can read a single word or up to one paragraph.



IT WAS ALMOST December, and Jonas was beginning to be frightened. No. Wrong word, Jonas thought. Frightened meant that *deep*, sickening feeling of something terrible about to happen. Frightened was the way he had felt a year ago when an unidentified aircraft had overflowed the community twice. He had seen it both times. Squinting toward the sky, he had seen the sleek jet, almost a blur at its high speed, go past, and a second later heard the blast of sound that followed. Then one more time, a moment later, from the opposite direction, the same plane.

At first, he had been only fascinated. He had never seen aircraft so close, for it was against the rules for Pilots to fly over the community. Occasionally, when supplies were delivered by cargo planes to the landing field across the river,

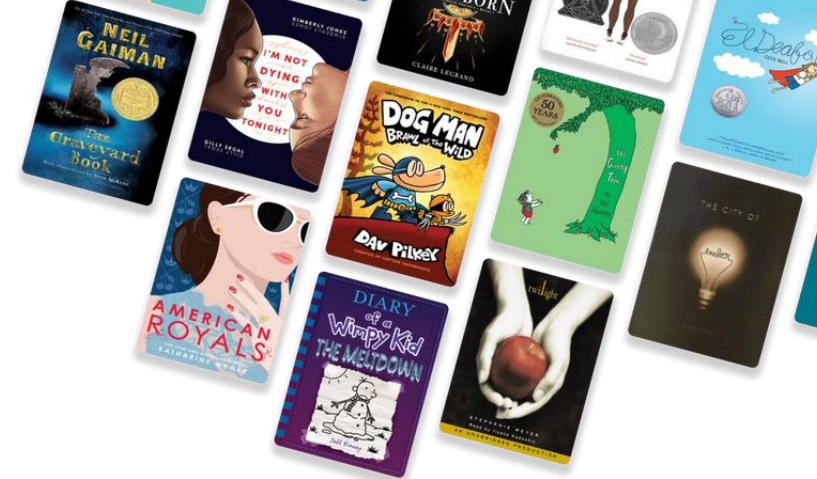


Playback Settings

SPEED 1.00x



VOLUME



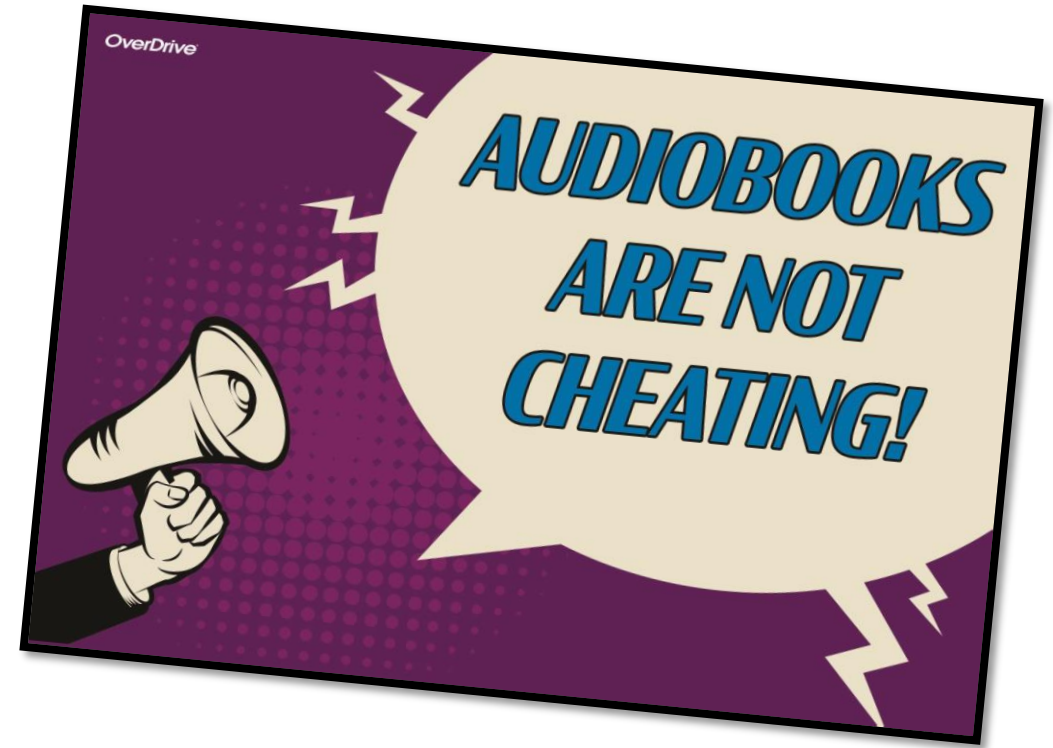
Read to Me
now available
in **Sora!**



Audiobooks



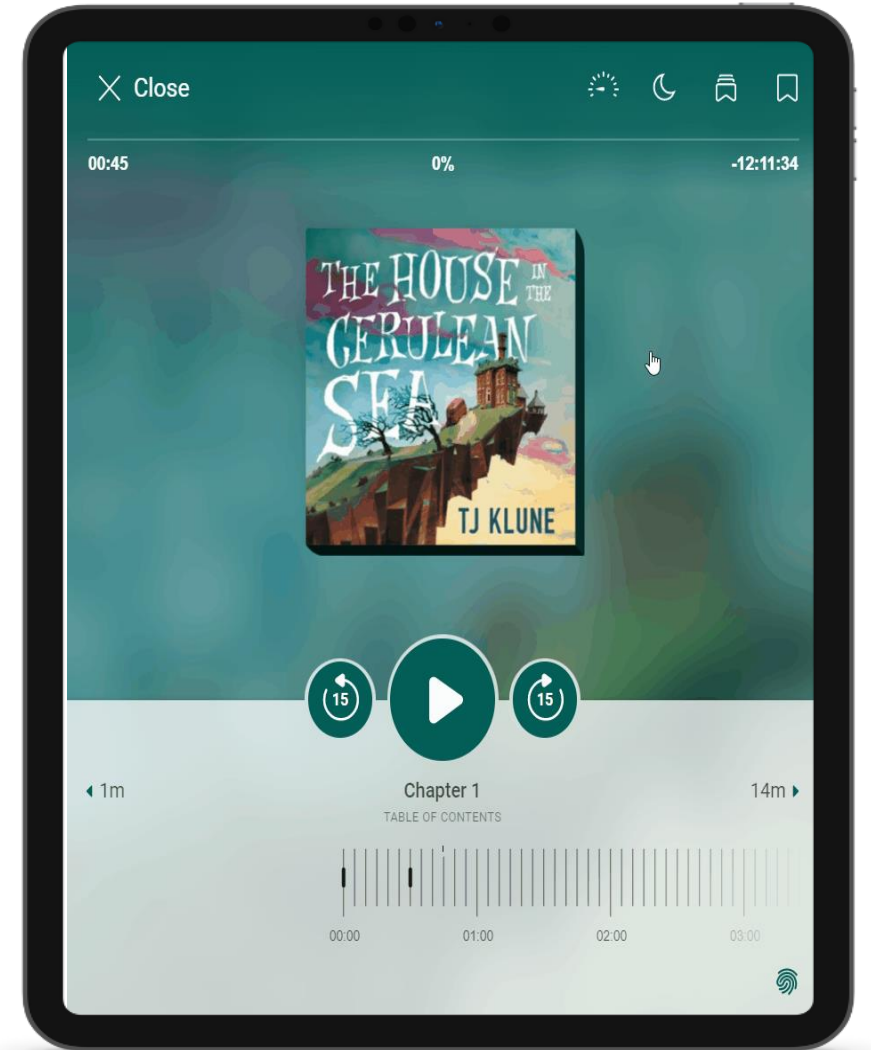
- Provide **an alternative** for readers who **struggle** with visual literacy
- Use as **a tool for English language learners**; provides extra support and practice to support **listening** mastery
- **Increase equity** by providing all students with opportunities to engage in **active listening**
- Expand listeners' **working vocabulary**
- **Model pronunciation, pacing, and rhythms** suited to each book



Explore audiobooks



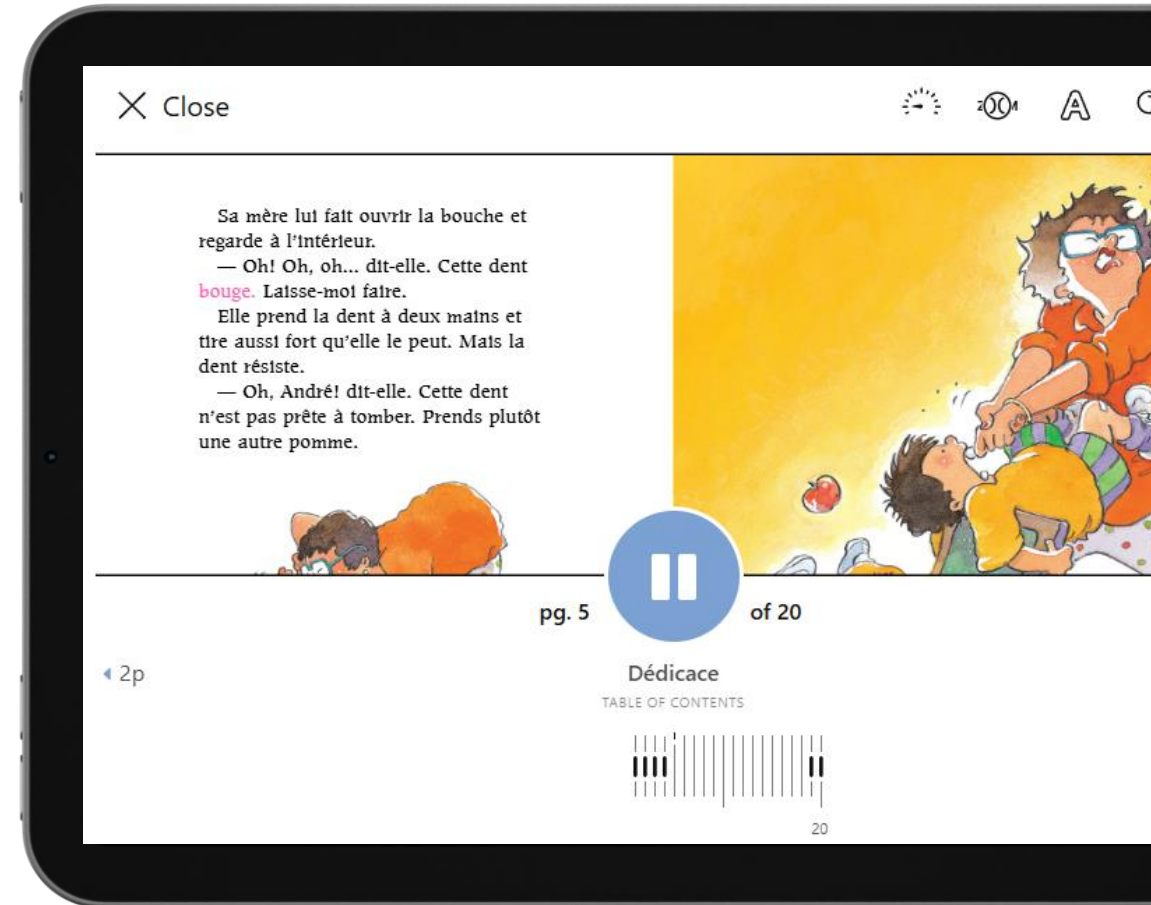
- Create **notes & highlights** in audiobooks
- **Add bookmarks** to reference back to a specific section
- **Adjust narration speed** to aid comprehension



Read-alongs



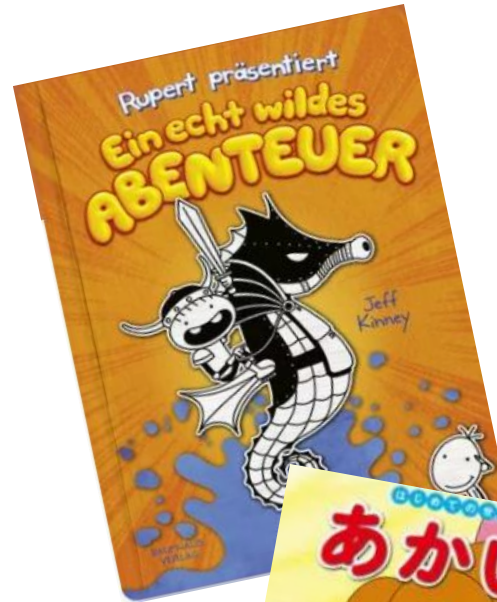
- Professional narration & words spotlighted
- Associate words with sounds
- Grow vocabulary & aid comprehension
- Practice pronunciation
- Supports independent reading and learning



Why comics and graphic books?



- Sequential art that tells a story, often formatted in a panel layout
- **ZOOM** in on pictures and text with Sora
- Pictures provide language learners with context clues



Questions

